

photograph in "Harriet Hosmer Letters and Memories.")

years after they were written. Many letters printed here might also be spared. All are indicative of a fine character, but

not all are interesting to the outside. Few unmarried women of her generation had so full a life as had Miss Hosmer, daughter of a well-to-do Massachusetts physician. As a child she was trained in all wholesome outdoor sports by that judicious parent; high spirits and sturdy physique were the outcome of her hours with horse and gun and oar. Her schooldays in Lenox, where she was the pet of Fanny Kemble, were days of gayety and inspiration in all wise directions. When she determined to take up ner to study anatomy, then a difficult thing indeed for any woman to do in which has increased America. When she was twenty-two the Eternal City. The Brownings, the acquaintance with our comm the girl, who was working from 6 o'clock in the morning until night, "as a great

broad forehead and high alms." To both the posts "Hatty" became especialor more keenly relished an absurdity." "Nothing does Ba so much good as a

good laugh," said the poet at the end of a fidiculous piece of acting which had reduced his wife to helplessness and streaming tears of hilarity. The young sculptor's personal qualities,

not less than her whole-souled devotion to her work, won the liking of all who met her. She was frank, unaffected and loyal, and always in joyous mood. She thought herself the happiest of human beings, and that conviction reacted on others, making them happy in her prestace. The pretty little figure and the Quaint, elflike face, shaded by short, dark locks, became familiar to all the Poyal and imperial celebrities visiting Rome, and commissions poured in upon ter. She made a mischievous little statue of Puck, and replicas of it were soon bing scattered about the earth; it has been called, we are told, the favorife of Il modern statues. The clever English Mincess who afterward became the Em-Mess Frederick neatly put into words the first impression the Puck gives the spectator. "Oh, Miss Hosmer," she ex-

claimed, "you have such talent for toes!" The first empress who came to the American's studio was that very old lady, the wife of Czar Nicholas, the Freat-grandmother of the present Czar. She was so old and so infirm that she was carried into the studio in a sedan thair, "What a picture she made!" Wrote the sculptor, "the little old lady, with her white hair and her flashing (yes and her must-be-obeyed air, sitting in that magnificent chair between the two stalwart Cossacks who carried her!" It was this old Czarina who gave the sculptor one of the first of her many decorations-an enormous and gorgeous affair in Russian ciamonds, which no small woman could possibly wear. Miss Hosmer in the 60's made a statue of the beautiful heroine of Gaeta, the Queen of Naples, and this brought her the friendship of the Queen's equally beautiful sister, the Empress of Austria. Their love of horses was a bond between them "Hatty," as well as the Empress, was a bold and practised rider. She used to

look at t'e horse." The brittant Lady Marian Alford was one of the closest of the English friends little sculptor was familiarly called. It was on one of her visits at Lady Ma-144 a strange gift for finding things lost interest in nature under her guidance

favorite horse, which the original gave

her, did not do the rider justice. "Oh,"

exclaimed Elizabeth, "don't look at me.

or hidden and who had many experiences of the sort nowadays pronounced "psychic," found something truly worth while. Queen Elizabeth had lived at Ashridge while her young brother was still on the throne, and her toilet articles are among

the relics preserved there:

A story which Miss Hosmer was wont to tell concerning her master, John Gibson, reveals the odd deficiency often found in persons of exceeding talent:

"Signer Giovanni, what are you doing?"
"Trying to find out how much is seven

times seven."
"Why, forty-nine." I replied. He looked at me in amazement and observed that I must know the multiplication table. I replied that I did, and he frankly confessed that "he never could learn the thing."

Miss Hosmer's later years, all of them checrful and prosperous, were passed chiefly in England and the United States. Sometimes she visited Rome, but, unlike most intelligent Americans, she apparently took little sympathetic interest in the birth of United Italy, and the new Rome could not take the place in her affection of the old Rome of her youth.

BIR LORE

Nature Study Far Afield and

Mr. Chapman's book has been an au thority on its subject since its first appearance, eighteen years ago. The pressong, nesting habits, color, structure and -that is, concerning the advance of bird study since his book was first published Mr. Chapman lays sculpture a way was quickly made for stress upon the fact that it is our knowledge of living rather than of dead birds

her father took her to Rome and placed her as a pupil under the guidance of John Gibson. That English sculptor was kindness itself to her—as were, in fact, then and ever after, all the forestiere in the Eternel City. The Brownings, the expension of the person who could claim there was one person who could claim the properties of the person who could claim the person who could be person to the person who can be provided by activity in various branches of ornithology, it is less as an exponent of natural laws than as a most attractive form of which has chief the person to be provided by activity in various branches of ornithology. It is less as an exponent of natural laws than as a most attractive form of which has chief the person of Thackerays, Fanny Kemble and her sister, Mrs. Sartoris, were among these tearly friends. In one of Mrs. Browning's letters there is an admiring reference to

Mr. Chapman's historical review of ertist must, and this with an absence of the growth, during the last two decades, pretension and simplicity of manners of this nation-wide love of birds and apwhich accord rather with the childish , eciation of their extictle and economic eks than with her values to us, is not the least welcome

Mentions may be made here of Mr. brett, and she gave many pleasant | Herman C. de Groat's "Bird Studies for sumpses of the pair to her friends at Home and School" (Buffalo: Published home. These glimpses are largely mirth- by the author). It consists of simple fol; the solemn and sentimental aspect chapters on sixty of our common birds to which they have generally been made their habits and haunts, accompanied by to appear was not for "Matty," at least. empital full-page colored plates. The text She describes Browning as delighting in is designed for the guidance of the Puns, having the spirits of a schoolboy teacher, and, if occasionally the author and indulging in the livellest minicry in tactfully instructs the teacher by the order to send his wife into gales of way, the pupils will only benefit the more laughter. As for that lady herself, Miss by it, and so will their parents, for this Hosmer declares that nobody "pos- handsome volume is as well adapted to bessed a quicker sense of the grotesque home use in city and country as to the

FRENCH SUMMER NOVELS

Books by Marcel Prevost, Andre de Lorde and Others.

Paris, June 24.

Lady Marian was wont to tell an amusing anecdote in connection with them. It seems that Miss Hosmer was one of a party gathered there, when from among the treasured souvenirs under lock and key the brush and comb of the Queen was brought forth. At the same time was shown a tiny lock of long red hair, and one of the family exclaimed, "What a pity we have never been able to find more than three strands of the Queen's hair though we have tried over and over again." "Oh." said Miss Hosmer, "give me the brush. I'll produce another." Thereupon she drew the comb slowly acrossit, and one long red hair appeared to the amazement of all, but most of all to that of the artist himself, who declared it was the uncanniest thing that ever happened to her. It was added to the precious lock, now numbering four strands.

A stery which Miss Hosmer was wort. M. Marcel Prévost, author of "Vierges This personage, called "Missette," turns out to be a sort of Becky Sharp coupled with a Messalina, and she finally elopes with Sabine's flancé. I went into the studio one day and found breezy little tale, "La Pallie dans him with a great sheet of paper upon which he had made a number of small marks.

L'Acier"—"The Flaw in the Steel"—is the stery of two young men who have been row. I asked: comrades at school, college and "in the regiment," and whose lifelong friendship is broken by the young and hypocritical wife of one of them, who kills his former friend in a duel and afterward finds out that it was his wife alone who was to M. André de Lorde, who in private

life is one of the most charming, fascinating and congenial of men imaginable. becomes the moment that he grasps a pen the most cruel, racking terture: and executioner. The latest book by the "Prince of Terror," just published by Ollendorff, bears the appropriate title of "Cauchemars." There are twenty-four terrific nightmares in the book, all neatly woven together. They are in turn inspired by morphine, assassin's knives, is the idyl of a young dramatist who fresurgery, motorcar murders, judicial er- quents the salons of admiring bluestockrors and fashionable society crimes. The ings and listens to the effusions of young subject of one of these nightmares is an men and women of letters, who ventilate eminent surgeon who becomes insane crude and startling "formulæ of life," reowing to his professional experiments, cite "physiologico sentimentalisms" and HANDBOOK OF BIRDS OF EASTERN NORTH AMERICA. With introductory chapters on the study of birds in nature. By Frank M. Chapman. With full-page plates in colors and black and white by Louis Agassiz Fuertes, and text-cuts by Tappan Adney and Ernest Thompson Seton. Revised edition. 12mo, pp. xxix, 530. D. Appleton & Co. idea of supplying them with renewed the portrait of Georges IV by Romney vision. Another nightmare deals with a and who is "subventioned" by the Brasurgeon possessing a large and wealthy zilian colony in Paris to lead cotillons clientèle, who is induced to perform an and impart "brilliancy" and "distinction illegal operation to preserve the reputa- to their soirées. tion of a mysterious young woman. That "L'Amour Nomade" is a sprightly litdiscovers after the operation the book of prose-poetry episodes in that the patient is his own daughter, and which the authoress, Mile. Myriam Dethe episode ends with a plunge of the roxe, a Parisian actress, of Californian scalpel into the victim's heart. The par- birth, graduated from the National Con- as an almost automatic means to an

English as "The House," is a profound the book, published by Figuière, is illus- risk their little all in the venture, has

BOOKS AND PUBLICATIONS.

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TURNSTILE

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BCOKS AND PUBLICATIONS.

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ricide coolly announces that the patient servatoire, wrestles courageously and abundant livelihood among pleasant sursuccessfully with the artificial and roundings. Since then the enthusiasm, M. Hené Boylesve, author of "L'En- pseudo-sentimental circumstances that which unfortunately all too often seized fant à la Balustrade," translated into waylay her professional path. This lit- upon those who could least afford to HOMES

The New Movement for Them Here and Abroad.

The suburb has been with us for se long that there would seem to be hardly anything new to be said about it. And yet it is only in very recent years that the commuter has really begun to come into his own. That many minds ar still at work for the solution of his problem is shown by the appearance of steady stream of books on the subject, books and magazine articles. Among the latter we have not for a long time encountered anything so interesting as the group of three articles in the July number of "Scribner's." Mr. Frederic C. Howe writes on "The Garden Cities of England," Mr. Grosvenor Atterbury on "Model Towns in America" and Mr. Elmer Grey on "The New Suburb of the Pacific Coast.'

Mr. Howe's facts and figures are im pressive. He shows that in England. where the garden city gained a trial less than ten years ago, the experiment ha justified itself with astounding rapidity. The suburban areas that have been taken Hopedale, Roland Park and elsewhere. purposes of various householders of small means have been made literally to more pleasure out of life and spend less trations. money-and the value of their land is constantly increasing. The explanation lies largely in the fact that a suburb "improved" as a whole gives the best possible scope for sound, practical ideas, but stress is also laid by the writers in "Scribner's" on the importance of artistic taste. Take, for example, the Lon-

don suburb of Hampstead: The roadways in Hampstead ignore right In a little incluses regime. They are all lined with shade trees cherry, assuming maple and hirch. There are no fences or backwalls in front or in the reas. The gardens are surrounded by hedgerows of sweethriar, yew, holly and wild rose. Every garden in the place is filled with the greatest with the est variety and profusion of flowers

The houses at Rampstond Letterworth, Port Sunlight topic Brownwills proving the rest of the right effect a multitude of details. He advises the in the picture, and this for the very simexplaimed the visitian spritts. "I wrote aspirant always to begin modestly and ple reason that the people who have planned these garden cities have called his branch be market or fancy poultry in the best architects. The latter have risen to the opportunity with enthusiasm and have proved that a home costing the smallest possible sum may nevertheless be made beautiful. Here in the United States we are learning the same lesson, and Mr. Atterbury describes ad-

BOOKS AND PUBLICATIONS.

5 Noteworthy Books Published at \$4 W. 55 St., New York, by

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mirable work that has been done at

in hand and built up as organic units His article is, indeed, full of encourageby industrial communities or for the ment. There is much in all these pages of the magazine that we would like to quote, but the articles should be read for blossom like the rose. The dwellers on themselves, and, we may add, for the these properties enjoy better health, get sake of their deeply interesting illus-

LAST WORDS OF THE GREAT. From The Dundee Advertiser.

Half of the store of "last words" treasured by the curious are apocryphal. Pitt cried out, not as the records have it as to the state of his country, but for a pork pie; and Napoleon III uttered neither lamentation nor prophecy, but desired to know if one standing at his side had been at Sedan. The failing lips of the great are expected to frame street. of the great are expected to frame some pious or patriotic aphorism, and if they fail, then phrases are coined for them. "Deathbed avowals and moralizing," said Disraell, when his own end was in sight, "are a legacy counted upon by the English public." He did not contribute to the collection, but one phrase escaped him. "I have suffered much," he sighed: "had I been a Nibilist I should have him. "I have suffered much," he sagned:
"had I been a Nihilist, I should have
confessed all." What lay behind those
words no two critics can be found to

THE RACE.

By Madeline Wyndham. I think of the human race As children, Children loving the chase;

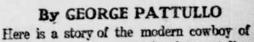
I think of the human race As men,
Men, loving great deeds,
Good deeds, hard deeds,
Difficult to be performed deeds
Rejoicing in their difficulties, Never fearing, never flinching,
Rejoteing in the prospect of life,
Rejoteing in the prospect of death,
I will make the poem of true riches.
It is to earn for the body and the mi

forward. Whatsoever is not dropped at death

BOOKS AND PUBLICATIONS.

BOOKS AND PUBLICATIONS.

A Digorous Romance of the Cowboy Country OF BADGER



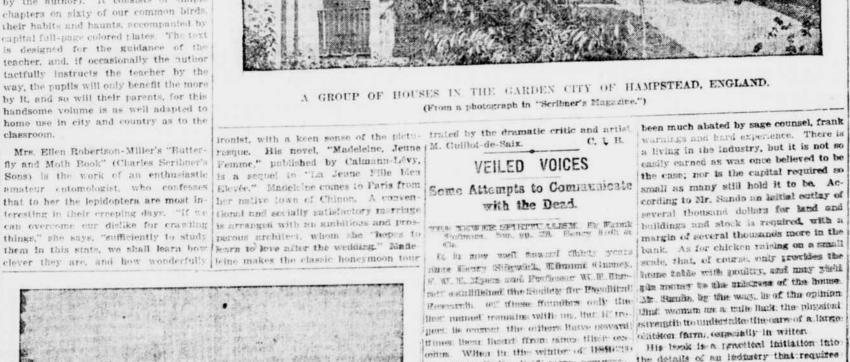
the Southwest, the man who does not live with a gun in his hand but who fights to a finish when necessity demands it. The Sheriff of Badger is a flesh and blood individual of pluck and quiet daring. His breezy adventures will keep you

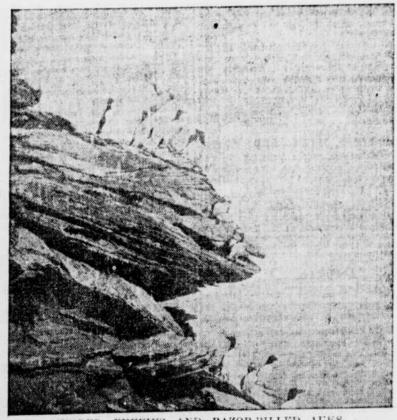
highly entertained.

keenly interested and

\$1.25 met. Postporid, \$1.27. D. APPLETON & COMPANY

Publishers - New York





MURRES, PUFFINS AND RAZOR-BILLED AUKS. (From a photograph in "Handbook of Birds of Eastern North America.")

loveliness. The sculptor complained that a photograph of the Empress with her the ground, of sewing leaves into tents, of spinning silk, and of bridge construction in preparation for the emergence and gracefulness. Mrs. Miller made her and raised moths and batterflies on her of "Hat." Barretina." "Capellina." as the own perch. The book deserves the atleution of all who have charge of the education and ansusement of children. Nav's home. Ashridge, that "Hat," who Elders and remnesters will find a men

they construct their homes." Her illus- ito Venice and then settles in Paris amid trations are largely devoted to caterpil- her husband's relatives, who live almost lars, cocoons and pupæ, and as one solely to amuse themselves. She plunges reads her text, he actually forgets his into a wild circle of masked balls, night tell a story illustrative of Elizabeth's aversion, and becomes interested with suppers and fast frivolities. Here one latter indifference to her own dazzling her in this wonderland of minute life, finds strange and edifying pictures of with its ingenious ways of excavating in what goes on in a certain class of Parisian cosmopolitan society. Madeléine estranged from her uncongenial husband. is the object of admiration of a young of the winged insect in its brief glory literary man, but she finally withdraws from temptation, and with her two chilobservations and studies in a city park, dren lives a peaceful and happy life at M. .Pierres de Trévières, in his novel

"L'Amour aux Bas Bleus." published by

Calmann-Lévy, casts malicious and ironi-

cal side lights on certain intellectual and

literary coteries of Parislan society. It

CHICKEN FARMING Sober Caution.

and Eusapia Palladino.

Expert Advice and Words of

there!" to Minn Harlige. "Glid to sam-you,

a Bittle book on the "Rower of (Spunit)"

Hald you esser wead HE: Wen might by

chance be interested in it." Int. well.

more's comment on this didwerner in

that a speech more toucharacteristic or

On the other hand, some communica-

tions received as from F. W. H. Myers

and from Henry Sidewick saw impres-

sive enough to indicate that some super

normal source of information was open

to the automatists. This, says Mr. Pod-

more, proves nothing as to the possibil-

ity of communication with the dead.

Telepathy, a science which mage te said

to have filed a petition for naturaliza-

tion without having as yet received the

tery of the communication of mind with

mind, when the persons concerned are

clew is thereby found to that converse

with the departed which spiritualism has

investigations of spiritism includes the

activities of Mrs. Piper, Mrs. Thompson

insvente6.

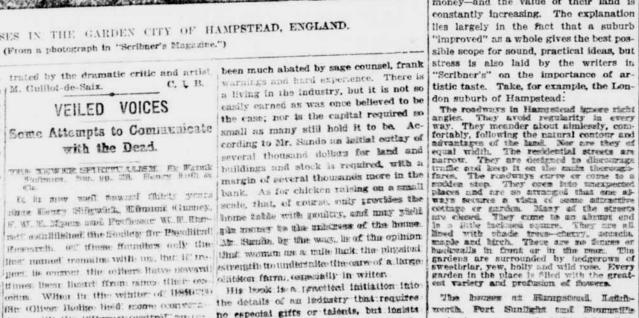
PROFITABLE BREEDS OF POULTRY.
By A. S. Wheeler. "Outing Handbooks." 16mo, pp. 134. The Outing Publishing Company. MAKING HOME PROFITABLE. By Kate
V Saint Maur Illustrated 12mg, pp.
219. The Sturgls & Walton Company.

when chicken farming was looked upon pleasant.

Time was, and it is not so long ago, made small farming profitable as well as

expected from them. The breeds he deals with are the Plymouth Rock, so long and so vainly sought. Mr. Podmore's careful and impartial report of Wyandotte, Orpington, Rhode Island Red, the Mediterranean and the Cornish. All these breeds are good, the superiority of one over the other being a matter of "strain" rather than of breed, and of handling, feeding, etc. Mrs. Saint Maur has written ere now of the return to the soil for a livelihood, and has the authority of first hand ex-

PRACTICAL POULTRY KEEPING. By largely devoted to poultry raising—to ducks and geese and turkeys as well as Company. chickens-but, having gradually expanded her field of enterprise, she writes also of her vegetable garden, of raising flowers for the market, of mushroom and bee culture, and of pigs. Here is the



no especial gifts or talents, but innists

to expand slowly and camiously, whether keeping. The egg trade is safest, the broiler business the most profitable, and also the most difficult. Fancy breeding Edmund Chriney would hardly have been for existition purposes does not nearly steld so much as the same paid for prize winners would suggest. "A man must either he an exceptionally good poultryman or an extraordinary poultryman with the strategy of a financier to command more than \$1,200 a year." Still, what contents the successful ones-"a good living allowance for their labor and an additional 6 to 10 per cent for their investment of capital"-does not sound discouraging at all. The book is practical and remarkably explicit within its small size. franchise, can throw light on the mys-

Mr. Wheeler, too, has his word of warning to the oversanguine; then pronot too far distant from each other. No ceeds to describe the profitable breeds and to explain what may reasonably be

venture of a commuter's wife, who has